

**Academic discipline of the module of elective disciplines 1. "Special courses":  
"Classical parable"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: component of a higher education institution
<b>Summary</b>	Genesis of the parable. Classical parable: poetics, structural types. Parables of the spiritual traditions of mankind (based on the Buddhist Jatakas and parables from Rumi's poem "Masnavi"). Parable in the Bible (Old Testament). Gospel parables. The novel-parable "Critikon" by B. Gracian. Parable in the works of G. S. Skovoroda. Parable in the works of L. N. Tolstoy. Poetics of parable in Belarusian literature of the late 20th - early 21st century. Poetics and traditions of parable in Orthodox prose of the 1990s - 2000s.
<b>Formed competencies, learning outcomes</b>	As a result of studying the discipline, the student should <b>know:</b> the main trends and patterns of the formation of the classical parable in fiction, its structural varieties, the specifics of poetics, the features of transformation in the historical and literary context. <b>be able to:</b> analyze the features of the genesis and functioning of the classical parable in fiction, its structural features and modifications. <b>master:</b> the methods of scientific and theoretical typology of the genre of the parable, concepts and terms associated with the study of the genre nature of the work, the poetics of the classical parable, applying them in the process of analyzing texts.
<b>Prerequisites</b>	Disciplines of the module "History of Russian Literature"; History of Russian Criticism; Introduction to Literary Criticism.
<b>Labor intensity</b>	3 credits, 90 academic hours, including 36 classroom hours: 20 hours of lectures and 16 hours of practical classes.
<b>Semester(s), requirements and forms of current and midterm assessment</b>	3rd semester, colloquium, test.